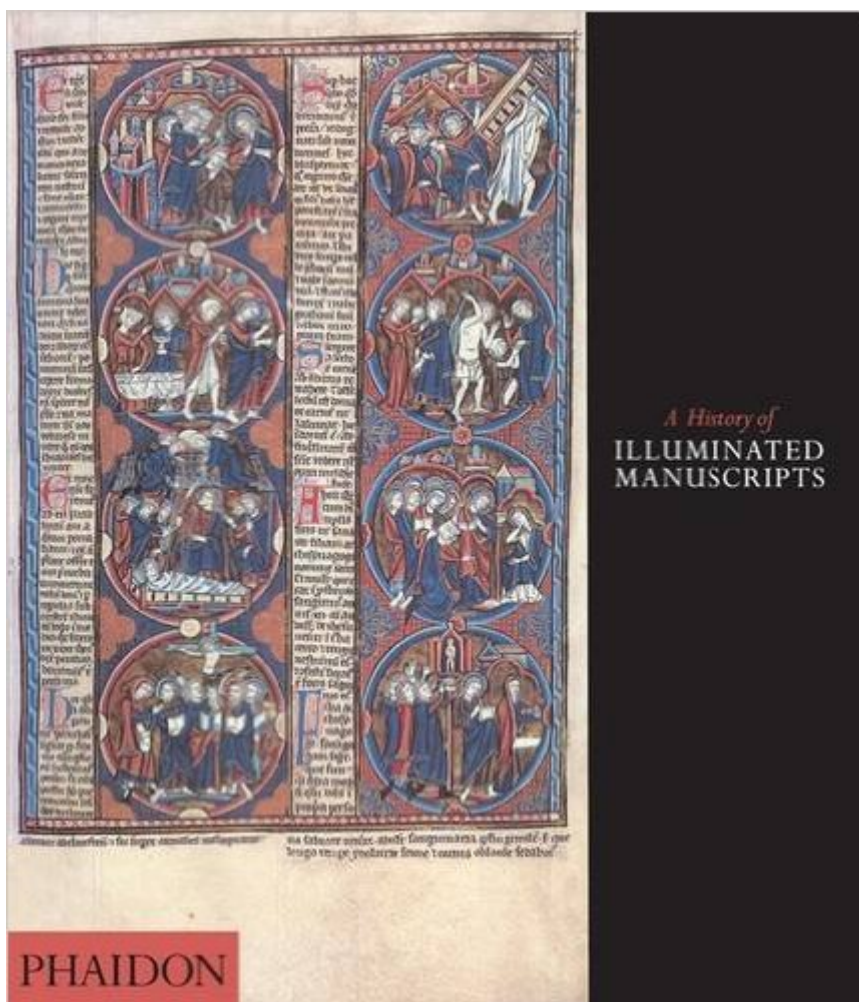


The book was found

# A History Of Illuminated Manuscripts



## Synopsis

Illuminated manuscripts are perhaps the most beautiful treasures to survive from the middle ages. This authoritative volume provides a comprehensive introduction to the medieval world of books, their production and their consumption. The text divides this world into different groups of readers and writers: missionaries, emperors, monks, students, aristocrats, priests, collectors and the general public. De Hamel is both informative and immensely readable, and the sumptuous illustrations render this book too good to be missed.

## Book Information

Paperback: 272 pages

Publisher: Phaidon Press; 2nd ed. edition (September 26, 1997)

Language: English

ISBN-10: 0714834521

ISBN-13: 978-0714834528

Product Dimensions: 10 x 1.2 x 11.5 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (28 customer reviews)

Best Sellers Rank: #59,290 in Books (See Top 100 in Books) #4 in [Books > Literature & Fiction > History & Criticism > Books & Reading > History of Books](#) #19 in [Books > Arts & Photography > Graphic Design > Commercial > Book Design](#) #26 in [Books > Arts & Photography > Other Media > Calligraphy](#)

## Customer Reviews

Christopher De Hamel's "A History of Illuminated Manuscripts" (now in its second edition) is certainly the definitive history for lay readers, but it is probably the best starting place for aspiring professionals as well. It is well-written, faultlessly researched, and copiously illustrated. I happily use it in my university course on illuminated manuscripts together with Ingo Walther's "Masterpieces of Illumination" (published by Taschen)--in my opinion, the perfect companion piece. The second edition of De Hamel's book is structured as was the first: an informative introduction is followed by chapters which divide and discuss the manuscripts according to their intended users (missionaries, emperors, monks, students, aristocrats, everybody, priests, and collectors); an extended bibliography precedes several useful indexes. This Phaidon paperback edition is a beautiful book, with a white paper cover adorned with a full-color dust-jacket. Many new illustrations have been added, and there are many more color illustrations than there were in the first edition. More

importantly, the text has been updated to reflect ongoing research in the field. My only complaint about this edition is that many of the important full-color and full-page illustrations in the first edition (to which I often referred in my classes) have either been reduced in size or eliminated entirely in the new edition. There are also significant (and inexplicable) differences in the color reproduction of illuminations between the first (David R. Godine, Publisher) edition and this second (Phaidon Press) edition--sometimes the differences are so radical that only a close inspection (or a familiarity with the actual documents) reveals they are photographs of the same manuscript.

[Download to continue reading...](#)

A History of Illuminated Manuscripts The Art of the Bible: Illuminated Manuscripts from the Medieval World The Grand Medieval Bestiary: Animals in Illuminated Manuscripts Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum French Illuminated Manuscripts in the J. Paul Getty Museum Understanding Illuminated Manuscripts: A Guide to Technical Terms (Looking At) Medieval Russian Ornament in Full Color: From Illuminated Manuscripts (Dover Pictorial Archive) The Monastery of Saint Catherine at Mount Sinai. The Illuminated Greek Manuscripts. Volume One: From the Ninth to the Twelfth Century. Western Illuminated Manuscripts in the Victoria and Albert Museum Russian Illuminated Manuscripts Illuminated Manuscripts Masterpieces of Art Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts The Hours of Simon de Varie (Getty Museum Monographs on Illuminated Manuscripts) Illuminated Manuscripts: Treasures of the Pierpont Morgan Library New York (Tiny Folio) The Early Illuminated Books (The Illuminated Books of William Blake, Volume 3) Artificial Intelligence Illuminated (Jones and Bartlett Illuminated) Art and Architecture in Medieval France: Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries (Icon Editions) Blank Music Paper for Kids: 27 Manuscripts for Children's Fun Way to Practice and Learn Musical Notation Royal Manuscripts: The Genius of Illumination Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts

[Dmca](#)